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The Middlebury Campus

VOL. LII MIDDLEBURY COLLEGE, MIDDLEBURY, VERMONT, MARCH 21, 1957 19

Conference On Goverment Scheduled Here April 12-14

Eleven Colleges Will Take Part In Forum

As part of the New England Women's Student Government Association's effort to find "mutual solutions to mutual campus problems," delegates from 11 colleges will discuss the topic "How can student government better serve the college campus?" according to Heather Hamilton, '57 chairman of the conference. The conference will be held here April 12-14.

The '57 edition of the annual NEWSGA conference, at which Bates, Colby, Jackson, Middlebury, St. Lawrence, and the Universities of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont will be represented, will feature discussion groups, a banquet, and a keynote address by Miss Margaret W. Wing, assistant dean of women at UVM. Registration, coffee hours and general meetings round out the weekend's schedule.

Discussion topics embody ideas for improving student government's service to colleges. Groups will be led by juniors Mary Lou Benz, Nancy Lagergren, Susan Lockwood and Grace Warder and sophomores Granthia Lavery and Irene Yeomans. The topics are "striving to insure cooperation with the men's student government and the administration," "the organization of a workable legislature," "undertaking creative activities and projects," "developing student responsibility through an effective judiciary," "increasing student interest in campus affairs," and "establishing and maintaining standards of social conduct."

Working as committee chairmen on the conference, whose purpose is to "discuss the objectives and common problems of student government," are Julia French, Heather Hamilton, and Margaret Zornow '57, Helen Dickey, Linda Durfee, Penelope Groll, Beryl Pease, Lyndia Smith, and Grace Warder '58 and Annabelle Nisbet, Carolyn Parks, and Nancy Smoller '59.

Debaters Take Sixth In Tourney

The Middlebury Debate team placed sixth at the Siena Debate Tournament in Loudonville, N. Y. March 15-16. William Lofquist '58, Barry Tessler '58, John Halpin '59 and Henry Moody '59 debated for Middlebury.

Halpin received 4 first-speaker ratings. The Middlebury team won 5 of their 10 debates, defeating Union, University of Pittsburgh, University of Vermont (twice), and Niagara College. Williams College won the tournament with a 7-3 record. There were 18 participating schools.

This weekend March 21-23, Sandra Nelson '57 and Susan Daniell '58 are debating for Middlebury in the Regional Debate Tournament at the University of Vermont.

Summer Placement

An expanded Summer Placement Directory has been published for those interested in summer employment. It includes the type of work available, locations, and addresses of employers. Students may see the new edition at the Placement Office.

Margaret Zornow To Star In Bagnold's 'Chalk Garden'

The cast of Enid Bagnold's "The Chalk Garden," Wig and Pen's spring and Commencement production, was recently announced by Erie Volkert, professor of drama and director of the play.

The female lead, Miss Madrigal, will be played by Margaret Zornow '57. Miss Zornow has previously appeared in "Ah! Wilderness," "The Crucible," and "Light Up the Sky." Mary Evelyn LaPierre '57 will take the role of the eccentric Mrs. St. Maugham. She will be remembered for her roles in "Six Characters in Search of an Author" and "Bell, Book and Candle." Tania Bayard '57 makes her stage debut here in the role of Laura, the 16-year-old daughter, and Kathryn Olds '60 also appears for the first time as Laura's mother, Olivia.

The only two male roles in the show are those of Maitland, the butler; and the Judge. Paul Fithian '57, who will play Maitland, has also appeared in 'The Crucible," "Hedda Gabler," and "A Sleep of Prisoners." The Judge is played by Joseph Mohbat '58, who has had roles in "Mister Roberts," "The Crucible," "A Midsummer-Night's Dream," "Hedda Gabler," and "A Sleep of Prisoners."

The other female parts are those of the nurse, played by Jean Seeler '60, and the second and third applicants, Charlene Scott '58 and Barbara Northrop '60.

Psychological Comedy

The play opens with Miss Madrigal applying for the position of governess to a household of position in the country in England. She is interviewed by her employer, an old, over-powering, once-beautiful ex-hostess of London society.

Miss Madrigal is engaged, without references, to look after the granddaughter. The mother Mrs. St. Maugham, has married again, and exploits the grandmother's caprices and her leanings toward Freudian explanations. The grandmother, Olivia, gardens feverishly and ignorantly as an escape from old age.

The manservant is a classless, ageless ex-convict, unhandy with life but with a passion for the right. He in turn is exploited by the grandmother and the granddaughter. Over the premises, unseen and chained upstairs by a stroke he has had, broods the butler with the evil influence and faded grandeur of a man who has known all the magnificence of his employer's life in London.

The governess, Miss Madrigal, has done twenty years of a life sentence for murder and has only recently been paroled from prison. This fact swells all through the play, and comes to a bursting-point when the judge who once sentenced her comes to lunch.

"The Chalk Garden" was a Broadway comedy hit last year, with the Irish star, Siobhan McKenna garnering critics' raves. It will be presented at Middlebury in the middle of May.

Maj. Patrick H. B. Wall, M. P., To Give IRC Middle East Talk

Maj. Patrick H. B. Wall

Greek Weekend Set For May 11th

Greek Weekend will take place May 11 according to an announcement made by Richard Johnson '58, president of the Interfraternity Council, and Lee Johnson '57, president of the Pan-hellenic Council. All fraternities and sororities on campus will participate in the event.

All events wll be held on one day, Saturday, because of the proximity of general examinations for seniors, according to Johnson. Plans had originally involved event over a two-day period.

The program will consist of a picnic at Lake Dunmore in the late afternoon and a dance at Gove Point. Food for the picnic will be provided by the women.

Tentative plans for the evening include a jazz band and or a dance band. Fraternity - sorority competition in softball and frisby is also on the tentative docket. Final plans will be made by IFC and Pan-hel within the next month.

Dance Exhibit Is Tomorrow

"Designs in Dance" will be presented by the Dance Club on tomorrow at 8 p. m. in McCullough Gymnasium. The audience will be seated at individual tables scattered around the floor.

Mrs. Jean Berger and Susan Tisdell '57, the Dance Club advisor and president respectively are responsible for all the choreography except the "Mardi Gras," which was designed by Blanche Farina '58.

The program will be made up of three divisions, the first being the polonaise containing a solo by Elinor Hood '60. A group of six international dances including a Spanish Dance and a Highland Fling makes up the folk dance section. Concluding the program is the Mississippi Suite

Seniors participating in the show are: Joyce Contente, Susan Tisdell, Diane Walker. Miss Farina and Shirley Whitney are contributors from the junior class. Sophomore representatives are: Robine Andrau, Maren Glasoe, Suzanne Lucas, Nancy Stewart, Marjorie Bassila, Elinor Hood, Carolyn Mumma, and Jean Seller are the freshman participants.

Admission is free.

"The Middle East: A British View" Will Be Delivered April 8 In Chapel

Major Patrick H. B. Wall, Conservative member of the British Parliament, will speak in the chapel Monday, April 8 at 8:15 p. m. as a guest of the International Relations Club, according to Philippe Tavernier '57, chairman of the club's executive council. The meeting is open to all students and faculty members.

The title of Major Wall's speech is "The Middle East: A British View." He is currently on the Parliament Foreign Policy Committee and is chairman of the Mediterranean Group of the Conservative Commonwealth Council.

Major Wall not only served in the Middle East during World War II, but has revisited that part of the world four times since the war, going each year to Egypt, twice to Cyprus, Malta and Lebanon, once to Syria, the Sudan, Aden, East Africa and Iraq. The last journey was in the winter of 1955-56 when he went with members of a Bristish Parliamentary delegation to Iraq, and afterwards visted Lebanon to meet the President, Jordan to meet General Glubb and Egypt to meet the foreign minister.

Born in 1916, Major Wall was commissioned in the Royal Marines in 1935, specializing in naval gunnery. He has served on many naval vessels, with the Royal Marine Commandos and the U. S. Navy. The Bristish and United States governments have taken note of his distinguished war service by awarding him in 1945 the Military Cross and the Legion of Merit respectively.

Major Wall became the Conservative member of Parliament from the Haltemprice Division of Hull in 1954. In July 1955 he was appointed Parliamentary Private Secretary to the Minister of Agriculture, Fisheries and Food.

This is Major Wall's first visit to the United States. He is interested in becoming acquainted with various shades of opinion through hs audiences.

Editors Announce Frontiers Deadline

Deadline for submission of manuscripts for the spring issue of "Frontiers" is April 8, the day after spring vacation, according to an announcement by Townsend Hoen '57, editor.

Hoen also said that all poems offered to the magazine will automatically be considered for submission to the Riverside Poetry Contest. "Frontiers" is the selecting campus representative for this annual poetry contest sponsored by the Riverside Church in New York.

The stated purpose of the contest is not to elicit religious poetry as such but to feel the pulse of college poets. Works of the winners will be published in an anthology.

Until the lid of the box in the Student Union is fixed, manuscripts should be left in the box of Ann Boyer, literary editor, in Forest East.

Large Number Of Students Will Take Part In "Phoebe"

"Phoebe's Caboose," although it may sound limited in space (for how many people can one put in a caboose?), is far from being limited in student participants. There are 38 cast members and committee heads, aside from the numerous sub-workers, and Virginia Davis '58, secretary of Varieties, reports that new committees are being formed every day. "Phoebe" has grown to the monumental proportions of a Broadway musical.

The leading parts are being played by James Eppes '58, Carolyn Skyllberg '58, and Lewis Parker '59, appearing respectively as the president of the Carthage Valley railroad, the daughter of Phoebe Snow, and an advertising titan. Secondary leads are Robert Hutchins '57 and Paul Koumrian '59 playing comic vagabonds, Elizabeth Bennethum '60 the railroad president's wife, and Judith Cox '60 an advertising model.

Other cast members are Joyce Contente '57, Mary Beth Porter '57, Richard English '58, Gerald Noonan '58, Chisholm Gentry '59, George Jay '59, Robert Jones '59, Eric Lorentzen '59, Thorn Lord '59, Roger Miller '59, Jane Adwin '59, Virginia Aretz '59, Maren Glasoe '59, Pamela Payne '59, Peter Ingold '60, and Sherburn Merrill '60.

Heading this production is director Peter Honegger '58, with Barclay Johnson '57 supplying the script. Musical director is George Simms '57, assisted by Janet Nightingale '59; Michael Werman '57 has charge of production, and Joel Roberts '59 is business manager. An innovation in the 1957 Varieties is the 23 piece pit orchestra, scheduled to accompany the 17 different musical numbers in addition to presenting an overture and a finale. Heading this new orchestra committee is Robert Calef '59.

Other committee heads are Edward Rudd '57, stage manager; Mary Ellen Bushnell '57, Varieties treasurer; Mary Beth Porter '57, choreographer; Richard Millham '58, lights; Barbara Bang '58 and Judy Hall '58, props; Janet Fisher '60, make-up.

"Phoebe's Caboose" will be presented on Thursday and Saturday nights during Junior Weekend at Middlebury High School.

Dark Horses

According to an unnamed official source dark horse candidates were a serious threat in the recent women's government elections. One vote was cast for "Mrs. Pete," one for "Ma Kelly" and one for "Mamie" (Eisenhower, we presume, for chairman of the women's permanent committee.

THE MIDDLEBURY CAMPUS

The student newspaper of Middlebury College, published every Thursday during the college year except during official college holidays. Editorial and business office in the Student Union Building, Middlebury College, Middlebury, Vermont. Telephone DUdley 8-2813.

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Borrowing

Multiple frustrations too often await the would-be student researcher at Starr Library who seeks material and finds it missing from the Library premises. This is not the fault of the library staff or its selection of material. Rather, the fault seems to lie in the thoughtlessness and negigence of students and staff members who abuse their librar privileges.

Borrowing is the function of any library, but this borrowing is acceptable only through the approved channels of checking a book out and returning it on the proper date or incurring a fine. Prolonged "borrowing" that does not follow standard procedures becomes a moral issue that amounts to stealing. It not only deprives other students of the use of the material, but makes the Library records unreliable and its resources less complete.

Academic pressure is undoubtedly part of the reason for the recent disappearance of many non-circulating reference books. Need overpowers scruples and the result is theft. It should be stated that in the past the Library staff has been more than willing to make emergency concessions on the short-term loan of books that normally do not circulate.

In recent weeks the amount of such illegal "borrowing" seems to have sky-rocketed. In addition to magazines, a collection of bound psychological journals and many art books, three copies of the Oxford Companion to English Literature and four volumes of the Cambridge History of English Literature have joined the list of more than 1100 volumes that have disappeared in the last five years, according to a recently completed Library inventory. This record is a disgrace for an institution which should, in its alleged devotion to higher learning, have a mature respect for the value of books.

The Library has always maintained an open stack policy whch permits maximum student freedom in using library facilities. However, if the present rate of illegal "borrowing" continues, the Library will be forced to adopt closed stacks and install a turnstile at the Library entrance, where an attendant would check incoming and outgoing books.

Closed stacks would necessitate making out a slip for each desired volume, and waiting until a librarian could produce it. Obviously this would mean a great deal of red tape, and would serve only to increase the present frustrations of library usage. However, unless patrons of the library exhibit more individual responsibility, maturity and thoughtfulness, the above alternatives appear to be the only solution.

C. R.

Letters To The Editor

To the Editor:

We would like to take this opportunity to thank all those who helped make this year's Conference a success. First of all, Conference could never have taken place without the hard work and time consuming efforts of the Student Policy and General Committees. In addition, the Faculty Policy Committee gave us invaluable support throughout the year, and we wish to thank them for their participation and cooperation, particularly Mr. Munford, our faculty advisor, and Mr. Heinrichs, honorary member. A tribute should also be paid to the admnistration who gave us a great deal of assistance.

A Conference fulfills its purpose only when there are "receivers" as well as "givers." Therefore, to all those who contributed to this year's Conference by their attendance and interest, we extend our most sincere thanks.

George Joseph '57
Martha Johnson '57
Conference co-chairman

To the Editor:

I presume that a recent editorial slated for the Middlebury Gramar School newsheet happened quite by accident (printer's error no doubt) to appear in the "Campus." Perhaps the "Campus" has adopted a policy of allowing fifth graders free use of the editorial section. If such is the case, I find the gesture truly in the democratic spirit but, unfortunately, some obvious drawbacks. I refer to the recent gem advocating that every moral, clean-living youth should participate in a general "police call" of his or her own area. The prod being that if this wasn't done the campus populous would be falling, tripping and in general doing infinite physical and mental damage to themselves. I find the thought a bit trite and certainly not deserving of any space in a college newspaper.

If we must crusade, slap hands, and admonish, why not try a subject equally as trite but a bit more distressing. With the advent of spring the number of romantic denizens of the corridors will be on the increase. Romance, love and tender embraces are "peachy" in respect to time and place. These emotions aired and flaunted have no place in the crannies of Monroe at 8 a.m. or any other time in other halls. I suggest if these offenders reach great proportions, they might retreat behind Forest and throw rocks at each other.

Sincerely,
Otis Smith '58

(NOTE: Since the recent editorial on campus litter-bugs, the editor has received anonymously an average of five empty beer cans daily. The gifts, which are deposited in the editor's sleeping quarters, are greatly appreciated, and the editorial writer wishes to thank her readers for their expression of interest.)

To the Editor:

Now that the clamor of Culture Conference weekend has died away, and the immediate issues begin to fade into the environment of the larger problems which they represent, several striking points

(Continued on Page 3)

Conference Speakers' Views Divergent On Identity, Force of American Thinker

Intellectual Defined Broadly By Rovere

By Mary Ullmann

What do we mean by an "intellectual? What is the actual role of the intellectual in our society and what should his role be? Richard Rovere opened the first conference speech with these questions.

Rovere, in contrast to Perry Miller and Peter Viereck, stated that a definition of an intellectual must include both professional intellectuals and intellectually-inclined n-dividuals. "There are humanists, concerned with social ideals and moral values and there are highly trained technicians. It is the role of the humanist, however, that we must concern ourselves with now."

Rovere presented an optimistic and somewhat superficial picture of the intellectual's actual role in America. "The developing complexity of American society has increased the role of the intellectual, especially in the fields of government, industry and education." Our foreign policy, Rovere pointed out, is largely the result of the work of social scientists and historians. The sparkplugs of the Democratic party are professors and writers.

Despite the brevity of Rovere's talk, he ended with a positive statement of what he felt the intellectual's role should be. "Acknowl-

(Continued on Page 6)

Speakers Rovere, Viereck, Faison, Miller and Redding as they appeared at the panel discussion Saturday afternoon.

Redding's Thinker Is "Marginal Man"

By Susan Daniell

"The Intellectual is the original marginal man, silhouetted against the social horizon," said J. Saunders Redding in his Friday night speech at the Middlebury Conference. "His position in mid-century America is a precarious one; his function is performed in defiance of society."

Humbly, metaphorically, Redding traced the changing concept of the intellectual through history. His careful, almost meticulous choice of words gave the feeling that he was almost in awe of the topic, that he indeed revered "The Intellectual."

The intellectual is an offspring of the scholar, no longer operating in the tradition-bound field of books but rather a "jack - of - all-trades." In the early days of our country, the scholar, as Redding preferred to call the intellectual, was a class like the idle rich, with no real function but "vaguely to be envied." To be intellectual meant to be educated, and thus to be privileged.

By 1920, however, the educated person seemed irresponsible; "he butted into politics and adopted socialism; he criticized morals and advocated free love; and then he accepted Freudian psychology and used it as an excuse for himself." The general condemnation of the the mythical incompetence of intellectual reached a peak with Woodrow Wilson.

The massive, monolithic American culture today is smothering the intellectual. He is involved in it; "he is spinning his own cocoon and there is no guarantee he will emerge a butterfly in the spring." The future of the intellectual, said Redding, rests in whether he can stand out uncompromisingly against the force of society, in whether his reason can prevail "against society's hold."

A Modest Proposal

By Townsend Hoen

Ever since the first wealthy American bought himself a genuine British castle and had it shipped lock, stock, and portcullis back to the States, European architecture has been copied, embellished and in cases such as the above exactly reconstructed all over our fair nation. And yet, the average man is not apt to consider his surroundings as anything but the sheerest forms of Americana.

It is the Hollywoods, the Newports, that have experienced such bastardization, never the old home town.

Alas, this is not so. How cunning are our architects, how deceitful our construction experts. The trusting nature of our bucolic spirits lies easy prey for their willful guile, as they foist their imitative works upon us.

Not so in Middlebury some will say, especially those of higher station who one day must bear the responsibility. Our campus is a gem of uncut stone in perfect concord with the countryside. No subtle and unnatural touch has marred our home. No foreign pen has lined our building plans.

Would that it were true! Yet who will doubt the secret when it's told? Middlebury, the college on the hill, is actually the Venice of Vermont. Superimposed upon the blueprints of the campus are the faint traces of gently sliding canals, watery piazzas, and the thousand murky byways of that old Italian city.

Yet due to the clever art of the surveyor and constructor it is only now, as the spring snow melts, that such a monstrous trick is apparent. There is not one among us who cannot remember with what surprise we came upon the dark and vast increasing lake at the west door of Munroe Hall. It seemed as if by magic to spring up overnight.

How can this be, we said, for there, not ten feet up the hill, lay the round imposing mouth of the every-purpose sump installed two years ago. It did not take an architect to tell that water does not run uphill, but that is where they put it, and doubtless, that's where it's going to stay.

And who can recall Venice without remembering the foamy race that pours down to the Chemistry Building, there to fill another pond as large, if not quite so deep as the one at Munroe.

It is only after close inspection that one discovers why this should be so. This particular path, like many of the others about the campus, has been set imperceptibly below the level of the ground around it. All the snow of Chapel Hill, every drop that melts off Gifford's roof flows unhesitatingly into the narrow channel of concrete which innocents used to call a walk.

And who of the women will ever forget the torrent, headwaters springing from the very doorstep of Pearson's Hall, that rages down the hill toward the Battells. Checked by these recent buildings it curls and twists its way behind the Placement Office, leaps with the fervor of a Niagara across the pathway to the road, and flows out, uncertain of its course, onto the lawn above La Casa.

Too soon the young spring shoots of grass are smothered, and the ground, saturated to its fullest extent, becomes a treacherous quagmire not unlike the miasmic swamps in the valley of the Po. The similarity is not entire, however, for at least Mussolini filled those.

Watery Traditions

It would be too much to ask, perhaps, for a change from all of this. The mud-soaked corridors, the ravaged lawns, and, yes, even the high incidence of grippe and Middlebury's tradition.

Serious alteration would be a profanation of the spirit of college. But must it be induced upon us under such insidious guise? Cannot we enjoy the trials of New England spring without the sophisticated tamperings of some Italianate architect?

Viereck Sees Hope In "Unadjusted Man"

By Claire Deerhake

Peter Viereck introduced a provocative and controversial note with his outlook on the "Unadjusted Man vs. the Over-adjusted man vs. the Maladjusted Man" in his Conference address Saturday morning. His conviction that "the fight is for the private life" served as a basic theme as he pointed out that the important thing in life is "what an individual does with hs loneliness."

Vereck expressed disapproval of the "new American ideal"—the over-adjusted man who knows only a public life, and is settled happily into the "steady, productive windmill." He laughed at the "mal-adjusted non-conformist with his misunderstood genius act," and denounced the present as an age of "boorish, narrow specialists and unimaginative slavish stereotypes," a materialistic civilization where there is plenty of "know how," but no "know why."

Observing that science has deprived today's intellectual of the function of prophet and seer, Viereck sees him as an "unadjusted man," leading a sensitive private life, and not as an overadjusted highbrow or maladjusted idiosyn-

(Continued on Page 6)

Afternoon Panel Ends Conference

By Susan Webb

On Saturday afternoon between the hours of 2:15 and 3:45 a panel discussion was held among the four guest speakers of the 15th Middlebury Conference; Richard Rovere, Peter Viereck, Perry Miller and J. Saunders Redding. It was moderated by Lane Faison, head of the Williams Art department. Following a general discussion among the panel members, there was a question and answer period in which questions from the floor were submitted to the panel.

Faison started the general discussion by first giving his definitons of an intellectual whch were "an intellect," a bright person wth whom you agree, . . . a wits user . . . and a person with a concern with the use of the mind." It was his hope that these definitions would keep the panel away from the issue of just what was an intellectual. He then directed a question to Viereck concerning his comment on the exploitation of the intellectual by the "slick magazines."

Glib vs. Gauche

Viereck pointed out that what he objected to was the glibness, and that things intellectual such as the poetry of T. S. Eliot should be discussed in a "gauche, groping way" rather than in the smooth way of "Time" magazine.

The first question concerned the intellectuality of the scientist and what responsibilites he should assume for his creations. Rovere answered the latter question by pointing out that when one is creating something new, it is impossible to judge its future effects upon the world. The question regarding the scientist's intellectual prowess was left open.

Are You An Egghead?

Perhaps the most interesting question of the afternoon was one asking each member of the panel whether or not he thought himself an intellectual and why. Rovere said that Miller had elevated the word above his head, but that "if you come to the conference, you are an intellectual or bucking to be one." Viereck came out with the following statement, "I am not an intellectual but a would-be lyricist." Miller put forth the following dynamic statement; "Mr. Rovere says he's a journalist and he's a damn good one, I'm a professor and a damn good one." Redding stated that the intellectual is striving for a truth which he (Redding) felt he lacked philosophically.

Communication

Another loaded question concerned the reason for creativity. Redding said that one cannot create art for art's sake, but that it must strive to communicate since arts is a means of communication in itself. Miller came back saying that one doesn't have to strive to communicate in art and pointed out Picasso, whom he catagorized as a "Go to hell genius," as an instance of a man creating because he wanted to.

The session ended with a question asking Viereck to identfy the center of his point of view. His answer was a propos conclusion, if we may be so bold as to suggest one to the whole conference. He said that his philosophy was "not to submit to any didactic, sterile system."

Letters To Editor

(Continued from Page 2)

emerge in clear focus. Especially to students who were eager to understand more specifically the intellectual's view of the intellectual role, it must have seemed somewhat confusing that a panel of men avowedly concerned with intellectual values was unable to come to a working agreement for discussion purposes about the subject at hand. Of course the presence of differences of opinion was informative, and suggested the subtlety and delicacy of definition of the intellectual as such.

But the lack of working definitions left some with the feeling that perhaps the intellectual does not know his own mind, or that there are as many possible intellectual points of view as there are persons. Even more striking, however, were the answers to the question "Do you gentlemen consider yourselves intellectuals"? Of course the question was surprising and modesty would prohibit a simple, unexplained positive answer.

But it is interesting to recall that each man in turn faced the question carefully, bantered a bit to recover his balance, and said no. Later Saturday evening Professor Miller remarked that he would be proud to be considered an intellectual, but he thought there were only about ten in the country.

Now this changes somewhat our understanding of the subject. Many of us assumed that light was to be shed on the position of the intellectual among us. Of course everybody uses his mind in the normal processes of living in a framework of civilization, and employs intellectual effort in a thousand uncounted ways. But could we not say that the "intellectual" is the man who is concerned not only with the end, but with the specific processes of mind, their organization, their method, their form and even beauty. His apparent inverse is the technician.

Now many of us, students and faculty, are on this basis intellectuals, from an Economics teacher who prefers to study finance than make money, to the Freshman who takes a course with no "practical value" first because he wants to understand. From here on, I think, we are on clear ground, from Man's basic and instinctive curiosity and artistic mimesis on the simplest plane, to the highly complex poet's symbolism which replaces conventional truth in an effort to adumbrate an unknown which lies beyond.

High regard and a virtual preoccupation with the means mark the intellectual, whereas the study of a Greek statue or a medieval tapestry or a non-objective painting, if it regards surface and technical development and historical evolution alone, can be merely the materialistic concern of an art dealer. Here lies the line of division between the two worlds.

From ths point programatic approaches are easy if we delimit and consider special aspects of, for example, the intellectual's interest in the art of words, or his place is politics. But if we leave the subject in its largest dimen-

(Continued on page 6)

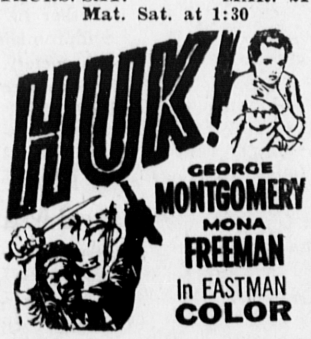
YARNS

THE COLLEGE TOWN SHOP

GIFTS

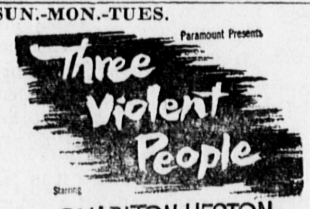
TOWN HALL
THEATRE
MIDDLEBURY, DU 8-2552

THURS.-SAT. MAR. 21-23
Mat. Sat. at 1:30



plus
"ROCK, PRETTY BABY"
starring Sal Mineo, an important name in teenage market, following "Rebel With A Cause" and "Giant."
2 Marvelous Pictures.

SUN.-MON.-TUES.



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TOM TRYON

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"WOMEN OF ROME"

100% Entertainment
We close from Mar. 30th to April 7th, then we play
"GIANT"
One solid week April 7th thru April 13th at greatly reduced prices - city prizes were $2.20 and $2.80.

Sticklers!

WHAT IS DISCOUNT DISCUSSION?

EDWIN JOYCE, JR., BUTLER U. — *Bargain Jargon*

WHAT IS A NAIL-STREWN CROSSROADS?

DAN LOPEZ, RYAN PREPARATORY COLL. — *Puncture Juncture*

WHAT IS AN AMBULANCE ATTENDANT?

IRENE ALLEN, BRADLEY — *Stretcher Fetcher*

WHAT IS AN ABSENT-MINDED MOTORIST?

DAVID BARTON, U. OF ILLINOIS — *Bumper Thumper*

TRY THIS: put a pack of Luckies on a pedestal—under glass. Observe closely for several days. What happens? Not a thing. You've just learned the hard way that an unsmoked Lucky is simply *Waste Taste!* Light it, and it's simply wonderful. You see, a Lucky is made better to taste better. It's packed end to end with fine tobacco . . . mild, good-tasting tobacco that's TOASTED to taste even better. Don't just wait around—light up a Lucky. You'll say it's the best-tasting cigarette you ever smoked!

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Lack Of Depth On Mound, In Outfield Will Hamper "9"

By Joe Mohbat

As the 1957 baseball season rolls around and coach Bobo Sheehan races down from the slopes to the diamond, the usual difficulties are being encountered. These could be briefly summed up by saying that pitching is weak, outfield is shallow, and the infield prospects are spotty. To add to personnel problems is the perennial dilemma of practice.

At this point the team and candidates are confined to the cramped dimly-lit quarters of the basketball court. When they will be able to get outdoors depends on how rapidly the Porter diamond dries out, now being ankle-deep in mud. Therefore, it is difficult to form any concrete evaluations of 1957 diamond prospects.

Eight Lettermen

Sheehan will greet eight lettermen from last year: pitchers Pete Read and Gerry Lenz, backstop Roger Tirone, first baseman Tom Burr, second sacker Bob Ray, captain and shortstop Jim Wagner, and outfielders Zing Rausa and Dick Thomas.

Although last June's graduation took only four men, these four were, by and large, the nucleus of the squad. Chuck Smith, who was a reliable pitcher and doubled capably in the outfield, will be missed, as will first baseman Cy Anfindsen and Bob Keating, last year's captain and third baseman.

The mound situation this year shows Pete Read to be number one hurler. 'Read turned in a 3-2 record last year, and his near no-hitter against Lowell and 14-inning stint at Vermont established him as one of the Panther's most reliable throwers. The right-hander relies on control and a good curve.

Lenz Only Southpaw

Lenz is a southpaw on the squad, is good in spots, but often erratic, giving up a healthy number of walks. He also won three and lost two in 1956.

A pretty sure bet for mound duty this year is Carl Scheer, a junior who transferred from Colgate and who turned in a neat record with the Colgate frosh. In-

(Continued on Page 5)

Merriman Finds Sound Nucleus For '57 Netmen

By Ed Ferman

While most of Middlebury's spring sports outlook holds many questionmarks, the tennis team once again appears to have the material for a successful season.

Coach Lockwood Merriman's squad has consistently piled up one of the best records of any Middlebury athletic team. last year they were 10-3, losing only to Dartmouth, Williams, and Trinity. Vern Gray, Fyfe Dollar, and Sy Marchard have left via graduation, but a veteran nucleus returns, headed by Captain Bill Breed and Pete Bostwick.

Veterans

Breed, a 22-year-old senior from New York City, has lost only five matches in three seasons of varsity play. Teamed with Bostwick as Merriman's number one combo, he has never lost a doubles match. Bostwick is a junior who has been playing in the number-one singles slot since his freshman year.. During this time he has never been defeated in a regular season sinles or doubles match.

Seab Brady, another junior, is a veteran who will figure high in Merriman's plans. Other men who claim experience are Dave DeSerio, Bruce Cameron, and Barry Tessler.

Opener April 20

Practice began this week for the racket squad which will open its season April 20 at Coast Guard.

(Continued on Page 5)

"Hartless" Track Team Has New Coach, Holes To Plug

By Brad Mintener

As the 1957 Panther track squad begins to take shape on paper, we see several wide gaps left from last season in the overall picture. Last year's record-breaking captain, Tom Hart, and coach, Arthur M. Brown, who finished his thirty-eighth season as a Middlebury mentor, both have departed. However, the cindermen have a new up and coming young coach in Stub Mackey and a stable neucleus around which he can build his team.

Mackey, who had an outstanding coaching record at Vermont's Springfield High School last year, posted workout schedules in the field house several weeks ago for the track men. He held the first squad meeting two weeks ago.

Bank on Frosh

Again, as may be the case in the other spring sports, the success of the 1957 track season could weigh heavily on those Freshman prospects who are expected to shine. Last year, the Panthers were not outstanding in their team efforts, but there were several notable individual accomplishments. Although much was to be desired in out-of-state competition, Middlebury did place second in Vermont college standings.

Hart, Midd's top point-getter for the past few years, will be sorely missed in the short sprints and particularly in his specialties, the pole vault, the high jump, and the broad jump. In 1956 at the New England relays in Boston and at at the Eastern's in Worcester, Hart faired well among top competition in the 100 yard dash and the high jump. Being Middlebury's one-man team last year, Hart's absence will mean that Captain Bill Holmes and his squad will have to put out a greater team effort.

Training Inside

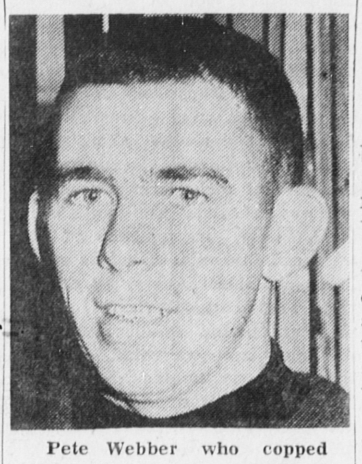
The first few weeks of training will have to be concentrated in the Field House until the inclement weather conditions subside. Already numerous sweatsuit-clad prospects have been trying to get in shape by doing calisthenics and running laps around the board track and the basketball court.

Leading the pack of sprinters this spring will be Andy Ford, a sophomore 440 and 220 man, who last year was the 220 winner in the Vermont State meet. Backing him will be Rog Miller, Rich Miner, and frosh Duke Manley and Bernie Brodsky. A new hundred -yard sprinter will have to be found to replace Hart. The most likely prospects right now are freshmen John Roesler and Summner Webber.

With spring comprehensives in the air for the Seniors, Charley Syykes and Barc Johnson may be lost in the hurdles and javelin respectively for part of the season. Rich Miner will be a high point man in the hurdles along with Captain Holmes. Johnson and Sykes will definitely help out here

(Continued on page 5)

Webber, Cox Lead Middlebury In American Internationals



Pete Webber who copped 17th place in the combined at the third annual American International Ski Races at Stowe, last weekend.

Austrians Dominate Stowe Races; Lahdenpera 7th In Nat. 30-Kilometer

Toni Sailer and his Austrian delegation made shambles of the third annual American International Ski Races at Stowe last weekend, but six Middlebury skiers turned in noteworthy performances against an impressive international field which represented seven countries.

Sailer, along with fellow Austrians Josl Rieder, Anderl Molterer, Christian Pravda (now an instructor at Sun Valley), and Martin Strolz, gave competitors and spectators what is probably a preview of next year's World Championships, during the three-day event on Mt. Mansfield's slopes.

Favored to make a clean sweep of all three events, Sailer fell during his first run in Friday's slalom on Stowe's National Trail and relinquished first place to Rieder, But the winner of three Olympic gold medals came back to cop both the giant slalom and downhill in impressive style, thus giving him the Combined honors for the three races.

Rieder's combined time for the two slalom runs through 35 gates was 2:11.1 with Sailer coming next, after a flashy second run, in 2:15.1. Pravda was third, while Stig Sollander broke the Austrian domination by capturing fourth place. A five-second penalty dropped Molterer back to fifth.

Tom Corcoran was the first American in sixth spot, followed by Marvin Melville, Camp Hale, Colo., in seventh. Stowe's Marvin Moriarity was eleventh, Buddy Werner, Steamboat Springs, was twelfth, and Billy Beck, Eastern Slopes, thirteenth.

Frank Hurt had the best Middlebury performance taking 19th.

Former Middlebury great and Olympic Team member Les Streeter who was 15th in the American Internationals downhill.

Tom Burns was twenty-second and Pete Webber twenty-sixth. An injured back kept Herb Thomas out of all three races.

Austria took the first four places in Saturday's giant slalom with

(Continued on Page 5)

Lacrosse Squad Looks To Better 1956's 1-7 Record

By Alec Carley

Middlebury's lacrosse squad, according to coach Duke Nelson, should be able to improve on its 1956 record of 1-7. Last year the only Panther conquest was New England College while losses were received at the hands of Union, M. I. T., Hamilton, Tufts, University of Massachusetts, Amherst and New Hampshire.

The Panther mentor, now in his fourth year in charge of the stickmen, figures that they should at least break even with their eight-game schedule. A number of regulars have gained a much-needed year's experience and only Mike Podell, Bob Vuillet and George Ratte have been lost to graduation.

Playing for the fourth year will be captain Ken Farrar while Bruce Barlow, returning after a year's absence, and Charlie Palmer will be leading candidates for the starting defense berths.

At mid-field John Mentor, Dave Niles, Hugh Marlow, Peter Cooper, and Milt Peterson are returning lettermen, with Mentor in particular being outstanding. Bob Telfer, Dick Maider, Wayne Reilly, and Don Small will form a nucleus for the forward line with freshmen and upperclassmen expected to give additional help.

Spring Sports Schedule

Lacrosse

APRIL
20 Union
24 at Hamilton
27 Tufts
MAY
4 at Williams
8 at U. of Mass.
11 Amherst
15 at New Hampshire
18 M.I.T.
Home games start at 2:00

Track

APRIL
20 Williams 1:30
24 Norwich 3:30
27 at Trinity
MAY
4 Quadrangular at Waterville, Me. (Middlebury, Bates, Colby, Vermont)
8 at RPI
11 EICAA Championships
15 at Union
17, 18 NEICAA Championships
22 Vermont State Meet 3:30 (Middlebury, Vermont, Norwich)

Golf

APRIL
20 at Wesleyan
27 AIC, Amherst — RCC
MAY
1 Norwich — RCC
3 at Williams
4 at RPI
8 Union — RCC
10-11 NEIGA Williamstown
16 Vermont, St. Lawrence — RCC
17 Vermont State Burlington (Middlebury, Vermont, Norwich, St. Michael's)
20 at Dartmouth

Tennis

APRIL
20 at Coast Guard
27 at RPI

(Continued on Page 5)

Fair Or Foul

By O. S. Morton

The West is still king as far as college hockey is concerned. Colorado College broke a two-year Michigan reign by belting the Wolverines, 13-6, in the finals of the tenth annual NCAA Tournament at Colorado Spring's famed Broadmoor Ice Palace, last Saturday night. En route to its first National title since 1950, the CC Tigers edged past the East's leading contender, Clarkson College, 5-3, two evenings earlier. Michigan gained the final by whipping Ivy League champion Harvard, 6-1, Friday night. Finally, Clarkson gained consolation laurels by taking a tight 2-1 decision from Harvard in double overtime.

Professionals Draw Michigan Players

Michigan, which had won six of the nine previous tourneys, was in trouble before this one began. The Wolverines' leading scorer, their best defensemen, plus another forward had all signed professional agreements with the Toronto Maple Leafs just recently. With the aid of these three men, Michigan had staged a late season rally to gain second place behind Colorado in the Western League standings.

A Football Score In Finale

They didn't miss them in their first round victory over Harvard which was hoping that a solid defense and the nation's leading scorer, Bob Cleary with 72 points, would carry it to the finals at least. Against CC's powerful club, it was a different story. Michigan held the favorites to a 3-3 deadlock at the end of the first period, but three Colorado goals in the second and a big seven goal third gave the Tigers their crown by a 13-6 football score.

Tigers Come From Behind

The Colorado-Clarkson first round battle was in doubt until the end, with the Tigers coming from behind in the third period to win it 5-3. Bob Van Lammers, Clarkson's defenseman-forward with one of the hardest shots in the nation, scored a pair for the Golden Knights. Bud Gilchrist got the other Clarkson goal. Bob McCusker led Colorado with a "hat trick."

Harvard Gives Clarkson Trouble

Harvard gave Clarkson all sorts of trouble before the North Country school gained a 2-1 verdict on Ed Rowe's solo score at 6:51 the second sudden death overtime period. Rowe stole the puck just inside the Crimson blue line, whirled in and fired one at Harvard goalie Jim Bailey, pounced on his own rebound in the crease and knocked it in for the clincher. Lyle Guttu, who scored Harvard's goal, had led a determined Crimson six which kept the pressure on the favored Knights all the way.

Colorado Dominates All-Tourney Team

Colorado grabbed three spots on the Associated Press All-Tourney Team. Don Wistert, a defenseman, McCusker, a wing, and center Bill Hay all made it for the Tigers. Clarkson's Ed MacDonald, who played spectacularly in the nets in both his games, was the goalie. Two Michigan players, defenseman Bob Pitts and Tom Rendall, a wing, rounded out the All-Star sextet. The second team had Ross Childs, Michigan, in the goal; Dick McGhee, Colorado, and Bob Schiller, Michigan, on defense; Dick Dunnigan, Michigan, and John Andrews Colorado, at the wings; and Harvard's Bob McVey at center.

Assorted Facts

Cornell, with new $500,000 James Lynch Rink, will resume hockey as a varsity sport next winter . . . St. Lawrence's first line of McLean,

(Continued on Page 5)

Webber, Cox Lead

(Continued from Page 4)

Molterer, Pravda, and Rieder trailing winner Sailer in that order. Strolz was eighth. Werner came ninth as the first American, followed by Corcoran and Chick Igaya of Japan and Dartmouth.

Sailer's 2:12.3 timing was 3.9 seconds better than that turned in by second-place finisher Molterer.

Webber spun through the 70-gate, 1500-yard course to finish sixteenth. Burns took twenty-sixth, and Hurt tied for thirty-fourth.

Werner gave Sailer a run for his money in Sunday's downhill race on Stowe's famed Nosedive trail. The Westerner was just three-tenths of a second behind Sailer who was timed in 1:59.5. They were the only two to finish under two minutes.

Rieder was close in third place, followed by Francois Bonlieu, France, in fourth. Molterer placed fifth ahead of Roger Staub of Switzerland and Pravda who were sixth and seventh. Italy's Bruno Alberti, Igaya, and Corcoran rounded out the first ten.

Former Middlebury star Les Streeter covered the shortened (because of bare spots) course in 2:09.1 for fifteenth place. Webber tied Ronnie Funk, Idaho, in eighteenth position, Hurt deadlocked for twenty-sixth, and Burns, after experiencing several bad falls, came in thirty-seventh.

Sailer, Rieder, Pravda, and Molterer took the first four spots in the combined scoring. Stuab was fifth, Werner fifth, Corcoran eighth and Strolz and Woods were ninth and tenth. Webber placed seventeenth, Streeter twenty-first, Hurt twenty-third, and Burns twenty-eighth.

Rene Cox turned in Middlebury's best female showing by finishing sixteenth in the slalom, ninth in the giant slalom and ninth in downhill, for eleventh place in the combined scoring. A disqualification in the giant slalom once again kept Penny Pitou out of the combined. She impressed with an eighth in the slalom, and took a creditable fourteenth in the downhill after a nasty spill. Debby Davis was nineteenth, twenty-third and twenty-second respectively in the three events.

Little Noni Foley, Sun Valley, won the slalom with a total time of 1:34.9 for her pair of runs through the 51-gate course. Second place went to Inger Bjoerbakken, Norway, who was just ahead of Betsey Snite, Norwich, Vt. Therese LeDuc, France, the combined winner, was fourth, and Stowe's Madi Springer-Miller fifth.

Miss LeDuc edged Frieda Danzer of Switzerland by 1.3 seconds to win the giant slalom in 1:59.2 Miss Foley was third, Miss Bjoernbakken fourth, and Miss Snite fifth.

The National Combined champion, Miss Springer-Miller gained her long-awaited victory in Sunday's downhill race. Behind her were Skeeter Werner and Miss Snite in second and third.

Trailing Miss LeDuc in the combined, were Misses Foley, Snite, Danzer, Springer-Miller, and Werner. Miss Davis finished eighteenth.

Meanwhile, Pete Lahdenpera was taking seventh place among the East's finest in the Eastern and National 30-kilometer Cross-Country Championships at Andover, Maine, Saturday. Tauno Pulkinen gest nemeses, Tauno Pulkinen and Leo Massa of the Finnish Ski Club and Alaska's Sven Johansen took the first three places with Pulkinen turning a winning time of 2:17.43. Al Merrill, Dartmouth, and coach of the 1958 United States FIS Nordic Team, was fourth, and Bob Collins, UNH, fifth. Roland Blood, Camp Hale, preceded Hahdenpera in sixth place.

In the process, Pulkinen also copped the Class A 15-kilometer race, while the Class B title for this distance went to Collins.

Schedules ...

(Continued from Page 4)

29 at St. Michael's

MAY
2 Williams
4 Wesleyan
8 at Vermont
10 at St. Lawrence
11 at Clarkson
15 at Union
17, 18 NEILTA
23 Vermont
25 Dartmouth

Home matches start at 3:30

Baseball

APRIL
19 at Wesleyan
20 at Coast Guard (2)
24 Williams
27 at Union

MAY
1 Clarkson
3 AIC
6 at Norwich
8 St. Michael's
11 at Vermont
13 at St. Michael's
15 St. Lawrence
17 at RPI
20 Norwich
24 Vermont

Home games start at 3:30

Sailing

APRIL
13 Triangular St. Michael's
20 Pentagonal Dartmouth
21 Freshman Eliminations Brown
27 Friis Trophy MIT
28 NEISA Eliminations MIT

MAY
5 Quadrangular Middlebury
12 Spring Invitational Dartmouth
18 Triangular Dartmouth
19 Quadrangular Middlebury

Track Team Has

(Continued from Page 4)

if they decide to stick out the season. In the distances, Brad Tripp, thus far, will hold down the 880, while Dave Dengler and Pete Redman will run in the mile and two-mile events.

As far as the field events are concerned, John Greenwood, Pete Aldrich, Ted Parker, all of whom are sophomores, are the sole returnees upholding the jumps and the weights. Greenwood is a pole vaulter and high jumper, while Parker will be busy with the discus, shot put, javelin, and hammer throw events. Freshman Herb Thomas, who is also a distance man, Bruce Burnham and Dick Atkinson should help to bolster the weights.

Merriman Finds

(Continued from page 4)

Although it is too early to tell definately about freshmen prospects, Captain Breed optimistically cited a 15-man turnout. When asked about the team's 11 game schedule he said confidently, "We should do pretty well."

Nine Lacks...

(Continued from page 4)

eligible under the transfer rule last year, he was not around to help the Sheehanmen, who wound up with a mediocre 6-7-1 record.

Roger Tirone is slated to see regular catching service this year. Burr, at first base, cannot be said to have the job nailed down as there are several promising candidates including soph Ted Mooney. Bob Ray, at second base, will be backed by sophomore Don Ryan and Wagner will fill the shortstop position more than adequately. Third base, however, is wide open to all comers.

The outfield is another real problem this year. Aside from Thomas and Rausa, and returnee John Nichols, there is little or no depth to speak of in the pastures.

Fair or Foul

(Continued from page 4)

O'Brien, and Fournier highest scoring trio in the nation with 142 points . . . Midghall and Chiarelli of RPI second and third behind Cleary in the East with 59 and 58 points respectively. . . Karin seventeenth in the East with 40 points, Kouri thirty-second with 32, and Bostwick forty-first with 28 . . . Middlebury (11-11) ninth in the East, recordwise, behind Clarkson (17-2), Harvard (21-3), RPI (14-6-1), BC (14-7-1), St. Lawrence (13-7), Providence (11-7), BU (13-9-1), and Dartmouth (13-11) . . . RPI won 11 of last 13 games including two over St. Lawrence . . . injury and relegation to second line held RPI's Gary Kearns, last year's national scoring leader and an All-American selection, to 30 points . . . BC in 1949, and RPI in 1954, are the only Eastern teams ever to win the National Championship in its ten-year history . . . Middlebury will meet Clarkson and St. Lawrence only once apiece next winter, each game counting four points in Tri-State League standings . . . Coaches chose entire Harvard starting six (Bailey, Copeland, Owen, Cleary, Guttu, Kelly) for 1956-57 All-Ivy League squad. Two others (McVey, Fisher) made the second team . . . Army led minor Eastern colleges with 14-7 record . . . Princeton had its worst season in some time winning only two of nineteen . . . Harvard had best offensive average (6.8 goals per game) in the East, Clarkson was tops in defense holding opponents to 2.0 goals per game .

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Viereck...

(Continued from Page 2)

cratic. Viereck did not elaborate on the role or function of the intellectual in American society, or on the relative importance of that function, although he defined quite clearly the place of the intellectual in society.

Stressing the desirability of having strong roots in tradition, Viereck pointed out the importance of being "adjusted to the ages, and therefore unadjusted to the age."

Throughout, Professor Viereck spoke with a certain detached intensity. His swift and conversational delivery proved detrimental, for many in the rear of his audience were unable to hear him. Although one may be distracted by his outward eccentricities, as was Perry Miller, or by his unconventional phraseology, it must be admitted that Peter Viereck is a man with something to say.

History Problem Provided By Miller

By Jane Coutant

Perry Miller, introducing himself as an "unadjusted highbrow liberal who insists on making classes when he promises to do so," offered a definitive, if not entirely provocative, historical perspective of the problem. Before analyzing the origin of the split implied in the Conference topic, he dealt with the semantic consideration by defining that ubiquitous word intellectual' as an ability of the mind, "however based on erudition, learning, or factual apparatus, which comprehends the play of ideas."

He also attempted a preliminary delineation of the intellectual's role in suggesting that the intellectuals of our society are torn "between being intellectuals and loving America."

War On Society

According to Miller, the modern use of the word "intellectual" hardly existed in the American consciousness until the early 1920's. At that time, the implied severance of the intellectual and his culture became acute when "the sons of genius declared war on society," raising many voices against "philistinism, stupidity, routine, and above all the mere mechanical, monolithic, material prosperity of America."

Silver Cord Servered

Sketching in the background of this eruption, Miller indicated that our 17th century colonists had brought with them a "European conception of intellectual formulation for the purposes of society." However, the Northampton expulsion of Edwards in the eighteenth century, and more particularly, the "explicit anti-intellectualism" of the 19th century religious awakening were harbingers of the breaking of "the silver cord."

To Miller, men like Emerson or Melville were not faced with the problem of severance from their society — their criticism never implied a renunciation, and they spoke in a language America could understand. However, the point was reached when the life of the mind and American progress were no longer reconcilable, and the fear entered that the promise of Ameriea, of democracy, had failed.

Preservation Of Integrity

In his conclusion, Miller attained a high point in throwing forth the challenge that we must fight to preserve this precious thing, this integrity of the individual mind, this "hope and dream of Americа" that is being defeated and stifled by the "massive pressures for conformity." Perhaps Miller's address might have been more forceful and meaningful had he not been so concerned with the time element and Mr. Viereck.

Letters

(Continued from Page 3)

son, we are not going to get the specific kinds of answers. Perhaps this is involved in some of the less tangible aspects of Middlebury's Conference, and the dissatisfaction some felt at the general lack of pellucid results seems to me a necessary accompaniment to the broadest possible treatment of any subject.

And of course the subject had to be treated in overall outline. Middlebury has only two such conferences in the academic year. The fall conference on God and the spring conference on The Intellectual embraced great and important subjects, and if these are to be the only general discussions, the subjects must be kept in full scale.

But if ever it were possible to schedule more frequent forums, and if it were found that there existed a demand for regular study of important topics, both within the college and in cooperation with other schools, then the overall generalness of such subjects as last weekend's would be easily divided into more intelligible units for examinaton, and some of the indefinite aspects of the totally unlimited subject might be avoided.

Sincerely,
William Harris,
Classics Dept.

To the Editor:

We appreciated Miss Rock's very capable review of Bach's "Magnificat" in the March 7 issue of the CAMPUS. However, we feel that the one brief mention of Dr. Berger by name ("mumbled apologies to director Jean Berger of the music department") was very inadequate.

All too many Middlebury students tend to take for granted the study time, and plain wet effort Dr. Berger expends not only to present good music every Sunday, but to prepare and direct performances of such difficult works as Mozart's "Requiem," Bach's "Magnificat," and the coming Schubert's Mass. Without Berger there would have been no Middlebury presentation of the "Magnificat."Let's not take his ability for granted.

(Name Withheld on Request)

Rovere...

(Continued from Page 2)

edge intellectualism and cherish it. Don't ever apologize for it. An intellectual should feel that society needs what he has to offer. A complex society needs more observation, understanding and criticism. The basic role of the intellectual is to address himself to the world around him and to be a critic of that world. This shouldn't have to isolate him from society. An intellect must feel, believe, and think deeply and be capable of moral analysis."

While he spoke easily, Rovere gave the impression of having collected his thoughts at the last minute. He didn't attempt to answer questions such as how an intellectual is to be a part of society without losing his individualsm to it. On the other hand, he started the conference rolling by asking the basic questions, and one came away with a clear impression of the role that Rovere's true intellect should play in our society.

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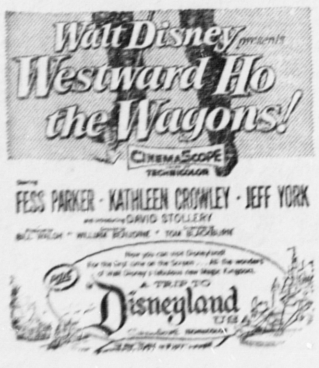
SPECIAL NOTICE
Continuous From 4:45 Both Days.



HERE IS THE FINAL
TIE BREAKER IN OLD GOLD'S
TANGLE SCHOOLS PUZZLES

TIE-BREAKING
PUZZLE
NO. 8

CLUE: This Nebraska coeducational college of liberal arts is affiliated with the Presbyterian Church. It was chartered and opened in 1882.

CLUE: Conducted by the Jesuit Fathers, this midwestern coeducational university was opened in 1877. It bears the name of the city in which it is located.

CLUE: This coeducational university was chartered in 1845 under the Republic of Texas. It is a Baptist school.

ANSWER 1._____
ANSWER 2._____
ANSWER 3._____

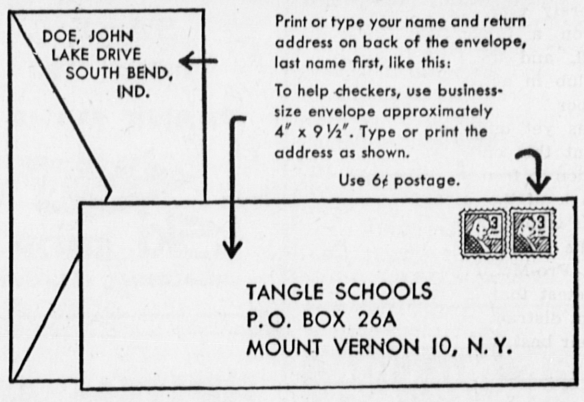
*Name*_____
*Address*_____
*City*_____ *State*_____
*College*_____

NOTE THAT THE ABOVE PUZZLE CONTAINS THE NAMES OF THREE SCHOOLS FOR WHICH THREE SEPARATE CLUES ARE GIVEN.

Players may now mail their completed sets of 8 Tie-Breakers. Before mailing your puzzles, keep an accurate record of your answers. The 8 Tie-Breakers must be answered, neatly trimmed, and enclosed in an envelope, flat and not rolled and addressed to: Tangle Schools, P. O. Box 26A, Mount Vernon 10, N. Y., and bearing a postmark not later than April 5, 1957. Do not decorate or embellish the puzzles in any way. Do not include anything in the envelope but the puzzles.

If, after solutions have been submitted to this set of Tie-Breakers, a tie or ties still remain, those tied will be required to solve another tie-breaking puzzle, in accordance with the official Tangle Schools rules. These tie-breaking puzzles, if necessary, will be mailed to each contestant.

FOLLOW THESE MAILING INSTRUCTIONS CAREFULLY!


DOE, JOHN
LAKE DRIVE
SOUTH BEND,
IND.
Print or type your name and return address on back of the envelope, last name first, like this:
To help checkers, use business-size envelope approximately 4" x 9½". Type or print the address as shown.
Use 6¢ postage.
TANGLE SCHOOLS
P.O. BOX 26A
MOUNT VERNON 10, N.Y.

- Use business-size envelope 4" x 9½" . . . sometimes referred to as a No. *10* envelope.
- Each of the puzzles must be neatly trimmed, separately, and placed in numerical order.
- No decorations please! Address envelope as shown.
- Your name and address MUST be on the BACK of the envelope ACROSS THE END and in the position shown in the illustration. Please print or type in CAPITAL LETTERS—LAST NAME FIRST. If mailed according to instructions, 6¢ postage should be enough.
- In the event of further ties, contestants will be mailed an additional tie-breaking puzzle form.

REMEMBER—ENTRIES MUST BE POSTMARKED NO LATER THAN FRIDAY, APRIL 5, 1957.

FIRST PRIZE—A TOUR OF THE WORLD FOR TWO—OR $5,000 CASH! EIGHTY-FIVE OTHER VALUABLE PRIZES!

Copr. 1957
Harry H.
Hollister